

QUARTETTO II.

VIOLINO I.

Allegro moderato.

EBENEZER PROUT, Op. 15.

p

pp *cresc.*

p

p

f

dim. *p*

p

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60103

mm 4211

B

p *ma animato*

p *cresc.*

cresc. *dim.* *pp* *f*

dim. **C** *f* *p*

f *p* *pp*

cresc.

f

f *p* *f*

ten. *ten.* *ten.*

D *p* *cresc.* *p* *cresc.*

dim. *pp* 1 2 *cresc.*

p *cresc.* *p*

Musical score for Violino I, page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a *dim.* marking, followed by a *pp* marking. A fermata is placed over the first measure.
- Staff 2:** Starts with a *f* marking. A first ending bracket (1) is shown. A *stacc.* marking is present.
- Staff 3:** Starts with a *p* marking.
- Staff 4:** Starts with a *pp* marking.
- Staff 5:** Starts with a *F* marking. A *p* marking is present. A first ending bracket (1) is shown.
- Staff 6:** Starts with an *8* marking. A *cresc.* marking is present. A *f* marking is present. A *dim.* marking is present.
- Staff 7:** Starts with a *pp* marking.
- Staff 8:** Starts with a *poco cresc.* marking.
- Staff 9:** Starts with a *pp* marking.
- Staff 10:** Starts with a *p* marking.
- Staff 11:** Starts with a *G* marking. A *p* marking is present.
- Staff 12:** Starts with a *pp* marking. A *cresc.* marking is present. A second ending bracket (2) is shown.

p *cresc.* *f* *p* *f* *dim.* *pp* *I* *p* *p* *espress.* *p* *dim.* *pp* *f* *dim.* *H* *f* *p* *f*

ff *p* *dim.* *cantab.* *pp* *p* *H* *f* *cresc.* *p* *cresc.* *L* *f* *ff*

Violino I musical score, page 12. The score consists of ten staves of music in G minor. It features various dynamics including *pp*, *p*, *f*, *cresc.*, *G*, *H*, and *ff*. The music includes complex rhythmic patterns, slurs, and fingerings (1-5). The piece concludes with a *ff* dynamic.

Violino I musical score, page 5. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *pp*, *cresc.*, *f*, *sf*, *ten.*, *L*, *piu cresc.*, *ff*, *dim.*, and *pp*. The music includes complex rhythmic patterns, slurs, and fingerings. The piece concludes with a *ff* dynamic.

Andante espressivo.

p *p* *dim.*
p *sf* *p* *sf* *p*
f *cresc.*
dim. *A* *1*
p *cresc.* *pp*
poco cresc.
p *f* *dim.*
B *p*
1 *pp*
pp *cresc.* *p*
cresc. *f*

pp
1 *p* *D* *1*
p *cresc.*
f
3 *f*
1
E *pp*
1 *p*
cre - scen - do
F *3*
al - ff

FINALE.

Allegro assai vivace.

Musical score for Violino I, page 10, measures 1-14. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *ff*, and *p cantab.* with articulation marks like accents and slurs.

Musical score for Violino I, page 7, measures 15-28. The score is in 2/4 time, key of B-flat major. It features various dynamics including *p*, *dim.*, *pp*, *legg.*, *cresc.*, *poco cresc.*, and *f*, with articulation marks like accents and slurs.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

f

pp

ff

A

B

pp

cresc.

ff

TRIO.

Un poco piu lento.

p

cresc.

dim.

C

cresc.

piu cresc.

pp

rall.

a tempo

D

p

delicatamente

dim.

pp

Scherzo D.C.

QUARTETTO II.

VIOLINO II.

EBENEZER PROUT, Op.15.

Allegro moderato.

The musical score for Violino II, Quartetto II, Op. 15 by Ebenezer Prout, is written in 4/4 time and B-flat major. It consists of 10 staves. The tempo is marked 'Allegro moderato.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *cresc.*, and *dim.*. The first staff begins with a *p* dynamic. The second staff has a *pp* dynamic and a *cresc.* marking. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *A* marking. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *dim.* marking. The tenth staff has a *dim.* marking and a *1* marking.

VIOLINO II.

Violino II musical score page 2. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *pp* (pianissimo).
- Staff 2: *pp sempre* (pianissimo sempre), *B* (section marker), *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 5: *f* (forte), *dim.* (diminuendo), *C* (section marker), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 7: *cresc.* (crescendo), *pizz.* (pizzicato).
- Staff 8: *arco f* (arco forte), *sf* (sforzando).
- Staff 9: *f* (forte), *p* (piano), *f* (forte), *sf* (sforzando).
- Staff 10: *p* (piano), *D* (section marker), *p* (piano).
- Staff 11: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 12: *dim.* (diminuendo), *pp* (pianissimo), *1* (first ending), *2* (second ending), *cresc.* (crescendo).

Violino II musical score page 3. The page contains 12 staves of music in G minor (three flats). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *dim.*, *pp*, **E**, *1*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *pp*, **F**
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *pp*
- Staff 9: *poco cresc.*, *dolce*
- Staff 10: *p*, *cresc.*
- Staff 11: **G**, *p*
- Staff 12: *pp*, *cresc.*, *1*

6010b

p *cresc.*
f *p* *f*
pp *I* *p*
p *cresc.*
cresc. *dim.*
pp *f* *dim.*
II *f* *p* *f* *p*

pp *stacc.*
pp sempre
f *II*
cresc. *1*
p *cresc.*
L *f*
ff
2

Musical score for Violino II, page 12. The score consists of 12 staves of music in G minor. It features various dynamics including *f*, *p*, *pp*, *cresc.*, *poco cresc.*, and *ff*. There are also performance markings like "1", "2", "G", "H", and "I".

Musical score for Violino II, page 5. The score consists of 12 staves of music in G minor. It features various dynamics including *pp*, *cresc.*, *p*, *sf*, *f*, *p*, *p ten.*, *ten.*, *L*, *p*, *cresc.*, *p*, *pp*, *cresc.*, *più cresc.*, *ff*, *p*, *pp*, *cresc.*, *al*, *ff*, and *arco*.

Andante espressivo.

Viol. I.

p

sf *p* *sf* *p*

f *cresc.*

dim. **A** *p* *cresc.*

pp

poco cresc. *p*

cresc. *f*

dim. *p*

1 B 1 *p* *pp*

pp *cresc.* *p*

pp

p

D *p*

cresc. *f*

f *p*

f *p*

E *pp*

p

cre - scen - do -

F *pp*

al - ff

p **3**

FINALE.

Allegro assai vivace.

Musical score for Violino II, page 10, measures 1-12. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano), *2* (second ending).
- Measures 3-4: *p* (piano).
- Measures 5-6: *f* (forte).
- Measures 7-8: *f* (forte), *1* (first ending).
- Measures 9-10: *ff* (fortissimo), *A* (section marker).
- Measures 11-12: *ff* (fortissimo), *p* (piano).
- Measures 13-14: *ff* (fortissimo), *p* (piano).
- Measures 15-16: *ff* (fortissimo), *f* (forte).
- Measures 17-18: *ff* (fortissimo), *f* (forte).
- Measures 19-20: *ff* (fortissimo), *1* (first ending).
- Measures 21-22: *ff* (fortissimo), *1* (first ending).
- Measures 23-24: *ff* (fortissimo), *B* (section marker).
- Measures 25-26: *ff* (fortissimo), *p* (piano).
- Measures 27-28: *ff* (fortissimo), *dim.* (diminuendo).
- Measures 29-30: *ff* (fortissimo), *stacc.* (staccato).
- Measures 31-32: *pp* (pianissimo), *pp sempre* (pianissimo sempre).
- Measures 33-34: *pp* (pianissimo), *C* (section marker).
- Measures 35-36: *f* (forte).

Musical score for Violino II, page 11, measures 1-12. The key signature is one sharp (F-sharp), and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano), *cresc.* (crescendo).
- Measures 3-4: *f* (forte).
- Measures 5-6: *dim.* (diminuendo).
- Measures 7-8: *pp* (pianissimo), *C 8* (section marker).
- Measures 9-10: *p cantabile* (piano cantabile).
- Measures 11-12: *dim.* (diminuendo), *p* (piano).
- Measures 13-14: *cresc.* (crescendo).
- Measures 15-16: *pp* (pianissimo), *poco cresc.* (poco crescendo).
- Measures 17-18: *p* (piano), *f* (forte).
- Measures 19-20: *dim.* (diminuendo), *p* (piano).
- Measures 21-22: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 23-24: *f* (forte), *dim.* (diminuendo).
- Measures 25-26: *p* (piano), *pp* (pianissimo).
- Measures 27-28: *pp* (pianissimo).

SCHERZO.

Presto.

pp
pp sempre
cresc.
f
f
pp
f
pp
ff
pp
pp B

cresc.
f
ff
TRIO.
 Un poco piu lento.
p
cresc.
dim.
cresc.
piu cresc.
pp
rall
a tempo
p e cantabile
cresc.
dim.
pp
Scherzo D.C.

QUARTETTO II.

VIOLA.

Allegro moderato.

EBENEZER PROUT, Op. 15.

p

pp *cresc.*

p *cresc.*

p

p

A *f* *3* *3*

1

dim.

p

VIOLA.

pp

pp sempre

B

p

p

cresc.

dim.

pp

f

dim.

f

p

p

pp

pizz.

cresc.

arco

f

6010C

Detailed description: This is a musical score for a Viola part, consisting of ten staves. The music is written in 3/8 time with a key signature of one flat (B-flat). The first staff begins with a piano (*pp*) dynamic and includes the instruction *pp sempre*. The second staff features a section marked **B** and a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) instruction. The fifth staff contains a decrescendo (*dim.*) and a piano (*pp*) dynamic, followed by a forte (*f*) dynamic at the end. The sixth staff starts with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a section marked **C**. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The eighth staff starts with a piano (*pp*) dynamic. The ninth staff includes a pizzicato (*pizz.*) instruction and a crescendo (*cresc.*) instruction. The tenth staff begins with an arco instruction and a forte (*f*) dynamic, ending with a fermata.

The musical score for Viola, page 3, is written in 3/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Continues the crescendo (*cresc.*) marking.
- Staff 5:** Includes a diminuendo (*dim.*) marking, a piano-piano (*pp*) dynamic, and a first ending bracket labeled "1".
- Staff 6:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Includes a piano (*p*) dynamic, a diminuendo (*dim.*) marking, and a piano-piano (*pp*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Continues the forte (*f*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic and a first ending bracket labeled "3".

F *espress.*
p
cresc. *f* *dim.*
pp *poco cresc.*
p
G
cresc. *p*
pp *cresc.* *p*
cresc.
H *f*
p *f* *p* *f*
dim. *pp* **I** *p*
p

K
f
cresc.
L *f*
ff
6010 C

Andante espressivo.

Musical score for Viola, page 6, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, *dim.*, *f*, *cresc.*, and *pp*, along with expressive markings like *espress.* and *poco cresc.*. Section markers **A** and **B** are present.

Musical score for Viola, page 11, measures 13-24. The score continues in 3/4 time with a key signature of one sharp (F#). It includes dynamics such as *cresc.*, *f*, *pp*, and *ff*. Section markers **E** and **F** are present. The lyrics "cre - scen - do - al" are written under the notes in measure 18.

f *ff* *p* *ff* *p* *f* *ff* *1* *ff* *B* *p* *dim.* *pp* *pp sempre* *C* *f* *pp stacc.* *D* *p*

dim. *p* *pp* *C* *p* *dim.* *p* *cresc.* *D* *pp* *poco cresc.* *p* *f* *dim.* *p* *pp* *1* *cresc.* *f* *dim.* *p* *pp*

SCHERZO.

Presto.

VIOLA.

pp

pp sempre

cresc.

f

f *pp*

ff

pp

B *pp*

cresc.

f

VIOLA.

ff

TRIO.

Un poco piu lento.

p

cresc.

dim.. *cresc.*

pp *rall.* *D*

p

cresc. *pp* *Scherzo D.C.*

FINALE.

Allegro assai vivace.

p

p

f *2*

QUARTETTO II.

VIOLONCELLO.

Allegro moderato.

EBENEZER PROUT, Op.15.

p

pp *cresc.* *p*

cresc. *p* *p* *p*

A *f*

p *dim.* *pp*

pp *sempre* **B** *p*

p

cresc. *dim.*

pp *f* *dim.* **C** *f*

VIOLONCELLO.

Violoncello musical score for page 2, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *D* (D major), *cresc.* (crescendo), *p* (piano)
- Staff 7: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 8: *1*, *2* (first and second endings), *cresc.* (crescendo), *p* (piano)
- Staff 9: *cresc.* (crescendo), *p* (piano), *dim.* (diminuendo), *E* (E major), *pp* (pianissimo)
- Staff 10: *f* (forte)

Handwritten: 1 4

p

pp

F

p

cresc.

f

dim.

p ma espress.

poco cresc.

4 4 3

p

cresc.

p

G

pp

cresc.

1 2 3

p

cresc.

H

VIOLONCELLO.

Violoncello score for page 4, measures 1-13. The music is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *pp*, *cant.*, and *dim.*. Fingerings are indicated with numbers 1, 4, 3, and 1. A key signature change to B-flat major is marked with a 'K' at the end of the page.

VIOLONCELLO.

Violoncello score for page 13, measures 14-26. The music continues in 3/4 time and B-flat major. Dynamics include *pp*, *f*, *cresc.*, *p e cant.*, *ff*, and *dim.*. Fingerings are indicated with numbers 1, 2, 3, 4, 5, 6, and 7. A key signature change to B-flat major is marked with a 'K' at the end of the page.

f *p* *f* *p* *f* *ff* *p* *ff* *pp* *dim.*

G 1 2 3 4 5 6 7 1

H I

f *p* *f* *ff* *pp* *dim.* *pp* *ff*

3 pizz. *cresc.* *arco* *f* *p* *f* *cresc.* *pp* *cresc.* *piu cresc.* *dim.* *cresc.* *al* *ff*

L M

VIOLONCELLO.

Andante espressivo.

Musical score for Violoncello, page 6. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *f*, *cresc.*, *dim.*, *pp*, *poco cresc.*) and articulations (accents, slurs). Section markers **A** and **B** are present. The first staff has a 2-measure rest, the second a 3-measure rest, and the tenth a 1-measure rest.

Continuation of the Violoncello musical score on page 11. The score continues from the previous page with various dynamics and articulations. Section markers **D**, **E**, and **F** are present. The first staff has a 2-measure rest, and the second has a 1-measure rest. The music includes slurs, accents, and dynamic markings like *p*, *f*, *cresc.*, and *pp*.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *f*, *ff*, *p*. Section A.

Measures 5-8: *ff*, *p*, *f*, *ff*. Section B.

Measures 9-12: *ff*, *p*, *dim.*, *pp*. Section C.

Measures 13-16: *stacc.*, *pp sempre*. Section D.

Measures 17-20: *f*, *pp*, *stacc.*. Section E.

Violoncello score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-4: *p*, *cresc.*, *f*, *p*. Section A.

Measures 5-8: *dim.*, *pp*, *p*. Section B.

Measures 9-12: *p*, *dim.*, *p*, *cresc.*. Section C.

Measures 13-16: *pp*, *poco cresc.*, *p*. Section D.

Measures 17-20: *f*, *dim.*, *p*. Section E.

Measures 21-24: *espress*, *pp*, *cresc.*. Section F.

Measures 25-28: *dim.*, *f*, *p*, *pp*. Section G.

SCHERZO.

Presto.

VIOLONCELLO.

Violoncello part for Scherzo, measures 1-16. The music is in 3/4 time, key of B-flat major. It begins with a piano (*pp*) dynamic and a *cresc.* marking. The piece features various dynamics including *pp*, *f*, and *ff*. There are repeat signs with first and second endings. Section markers **A** and **B** are present. The piece concludes with a *f* dynamic.

Violoncello part for Trio, measures 1-4. The music is in 3/4 time, key of B major. It begins with a *ff* dynamic and a *cresc.* marking. The piece features various dynamics including *ff* and *f*.

TRIO.

Un poco più lento.

Violoncello part for Trio, measures 5-8. The music is in 3/4 time, key of B major. It begins with a *pizz.* marking and a *p* dynamic, followed by a *ma marcato* instruction. The piece features various dynamics including *p* and *f*.

Violoncello part for Trio, measures 9-12. The music is in 3/4 time, key of B major. It begins with an *arco* marking and a *cresc.* marking, followed by a *dim.* marking. The piece features various dynamics including *cresc.* and *dim.*.

Violoncello part for Trio, measures 13-16. The music is in 3/4 time, key of B major. It begins with a *cresc.* marking and a *più cresc.* marking, followed by a *pp* dynamic. The piece features various dynamics including *cresc.* and *pp*.

Violoncello part for Trio, measures 17-20. The music is in 3/4 time, key of B major. It begins with a *rall.* marking and a *a tempo* marking, followed by a *p* dynamic. The piece features various dynamics including *rall.* and *a tempo*.

Violoncello part for Trio, measures 21-24. The music is in 3/4 time, key of B major. It begins with a *cresc.* marking and a *dim.* marking, followed by a *pp* dynamic. The piece features various dynamics including *cresc.* and *dim.*.

Count FINALE.

Two

Allegro assai vivace.

Violoncello part for Count Finale, measures 1-4. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic, followed by a *f* dynamic. The piece features various dynamics including *p* and *f*.

Violoncello part for Count Finale, measures 5-8. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic, followed by a *f* dynamic. The piece features various dynamics including *p* and *f*.

Violoncello part for Count Finale, measures 9-12. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic, followed by a *f* dynamic. The piece features various dynamics including *p* and *f*.

Violoncello part for Count Finale, measures 13-16. The music is in 2/4 time, key of B-flat major. It begins with a *f* dynamic, followed by a *f* dynamic. The piece features various dynamics including *f* and *f*.

AUGENER & C^o's EDITION.

N^o 9270.

QUARTET

N^o 2. in B flat

for

Two Violins, Viola and Violoncello

Composed

BY

EBENEZER PROUT.

Op. 15.

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